

Directed Panspermia and the MIB Experience

By Peter Fotis Kapnistos (Copyright ©2008)

Chemical processes that transform non-living matter into life's building blocks are essential to theories of natural selection. But scientists differ on how to express such a *vis viva* or living force. Oriental traditions call the living force chi or prana. In Western religions, it's known as the spirit of God. According to most biologists, the correct name for life emerging from non-life is *abiogenesis*, a synonym for "spontaneous generation" or the idea that organic life (like larvae or mites) can arise from inorganic matter (like dew or dust).

Louis Pasteur's well-known "Germ Theory" experiments disproved spontaneous generation or classical abiogenesis in 1859, the same year that Charles Darwin's *Origin of Species* was published. A few years later, Darwin went on to suggest that the first spark of life may have begun in a "warm little pond, with all sorts of ammonia and phosphoric salts, lights, heat, electricity, etc. present, so that a protein compound was chemically formed ready to undergo still more complex changes."¹

In our age, the warm little pond model is not entirely adequate. As the astronomer Thomas Gold pointed out in the 1970s, life arising in a small pool of organic material would probably use up all of its food and become extinct. Another drawback to the original 19th century prototype is that it requires us to adopt a geocentric viewpoint. It presupposes that our tiny planet was suitable enough to become the most likely center of life after protein compounds randomly formed in a primeval soup. But despite a century and a half of highly focused research, there is yet no official step-by-step account of living cells arising from a primordial puddle of non-living matter.

An alternative to Earthly (or geocentric) abiogenesis is the hypothesis that life originally may have formed in space. The advantage of an extraterrestrial origin of primordial life is that life is not required to arise in small "ponds" of every planet it occurs on, but rather in a single location (or singularity) of space-time, and then spread through galaxies and star systems by cometary and meteorite impact.

A well-known backer of this view was Francis Crick, the co-discoverer of DNA. Crick shared the 1962 Nobel Prize with James Watson for their discovery of the molecular structure of nucleic acids and its significance for information transfer in living material. Crick believed that traditional conceptions of the soul would be replaced by a new understanding of the physical basis of mind. He once put out a theory with biochemist Leslie Orgel that complex genetic codes could be spread by intelligent life forms using space travel technology in a process they called "Directed Panspermia."²

It was becoming similarly apparent to several other researchers that organic compounds are very common extraterrestrially. Because life appeared on Earth shortly after the planet had cooled down, with in fact very little time for prebiotic evolution, more up-to-date theories suggested that primordial life was transported to the Earth by comet impacts.



A comet is an elongated, celestial body with a nucleus of dirty ice surrounded by gas moving about the Sun, with a tail pointing away from it. Aristotle used the word *kometes* to describe it as a "star with hair." Sometimes represented as a blazing serpent in archaic folklore, the comet was regarded as a heavenly portent of weighty events.

Today, we know that comets are encrusted by outer layers of dark material composed of organic matter formed from carbon compounds synthesized by the irradiation of ultraviolet light. In the mid-1970s, a small number of scientists led by Fred Hoyle, a founder of the Institute of Astronomy at Cambridge, claimed that a rain of material from comets could have brought significant quantities of complex organic molecules to Earth.

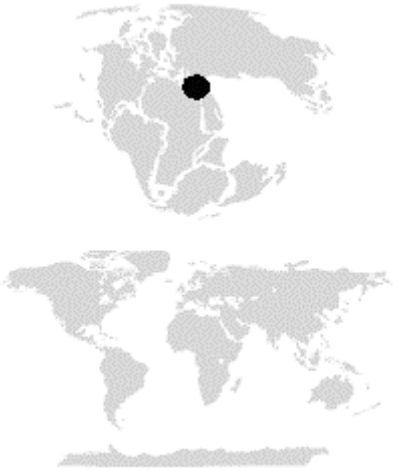
Pangea ("all earth") is a name given to the supercontinent that is believed to have existed 200 million years ago. The process of *plate tectonics* separated each of the component continents into their current arrangement. Alfred Wegener proposed the continental drift theory in 1920. But Pangea was not the first supercontinent believed to have existed. Another (Rodinia) is believed to have divided as long as 750 million years ago. In the Old Testament, four rivers of Eden once cut through the primordial supercontinent:

¹ Charles Darwin, in a letter to Joseph Dalton Hooker, (Feb. 1, 1871).

² Crick, F. H. C., and Orgel, L. E. "Directed Panspermia," *Icarus*, 19, 341 (1973).

And a river went out of Eden to water the garden; and from thence it was parted, and became into four heads. The name of the first is Pison: that is it which compasseth the whole land of Havilah (Arabia), where there is gold; And the gold of that land is good: there is bdellium and the onyx stone. And the name of the second river is Gihon: the same is it that compasseth the whole land of Ethiopia (Africa). And the name of the third river is Hiddekel: that is it which goeth toward the east of Assyria (north of Babylon). And the fourth river is Euphrates (Genesis 2:10-14).

According to most biblical myths, Eden was located in the middle (black spot on map) or *rift zone* of an original supercontinent. It was essentially at the meeting point of three present-day continents: Europe, Asia, and Africa. Most references explain that the splendid crown or “Garden of Eden” was planted where Jerusalem is located. But as the supercontinent quaked and shifted, the earth’s large-scale structural features broke into fragments that moved away from each other. Some of its riverbeds dried up while others changed their courses, and new pieces of land emerged out of the recently formed Mediterranean Sea. It’s an enchanting fable indeed. Yet what if there’s more to it than just mythology? Dr. Louis A. Frank, a physicist at the University of Iowa, launched a challenging debate when he argued that ultraviolet images taken by a satellite revealed a constant bombardment of cometary ice. In his 1990 book, *The Big Splash*, Frank said this shower could have been the source of much of the Earth’s water, and perhaps of terrestrial life itself.



With this rationale, let’s imagine an impact crater (in what is now the eastern Mediterranean Sea) shaped when a life-bearing comet once collided with our planet. Here is the starting point of all life on Earth, a “planted seed” for the tree of life. Hence, clear-headed principles associated with the origin of life indicate a collision depression in a precise region of the globe. Biologists call it *the cradle of life*. When humans finally appeared on the scene, the very same area became known as *the birthplace of civilization*. There is, of course, nothing supernatural about such a concept. It simply implies that complex organic molecules are “outgassing” from a seafloor fissure made by a prehistoric comet collision. And because humans are life forms, we relate to it accordingly — even on a subconscious level.

But the folklore goes much further. Not only is it the source of terrestrial life. It is also the end-point of passing away, or the “death” experience. It would seem that the cometary impact was so colossal that not only did it trigger the process of continental drift to create the seas; it also produced a *convection field* able to recycle organic molecules and the primordial language of DNA. The “Lorenz attractor” is just such a mathematical structure, corresponding to the long-term behavior of a chaotic flow (noted for its butterfly shape). The biblical legends call this extraordinary hollow *abyssos*, or the bottomless pit.

As the striking myths declare, by gazing deep into the primeval well of abyssos, not only do we examine our own subconscious mind. We also stand above the continental shelf of a great sea and look down to the four heads of the rivers of Eden. Yet, to realize a desire to return there, we encounter molten clefts of rock under the earth and sea, a lake of fire known as the second death. As circumstances would require, the archangel Uriel watches over this exceptional portion of geographic space, with a fiery ever-turning sword, to guard the way to the tree of life.

Enter the Man in Black: What if humans were not the first to notice this crucial impact crater?

If we look past the folklore concerning feathers and wings acquired from the Middle Ages, we see that angels are defined in two main categories: Archangels were created extraterrestrials before human beings, and are immortal. Having experienced considerably longer evolutionary time-spans in terms of modern science, they represent a mathematically probable *Type 3 Civilization*, capable of harnessing energy from entire galactic systems (Drake's Equation predicts a million stars are able to support communicative life in our galaxy alone). However, a more common angel is usually encountered in the form of a deceased good person who sometimes returns to the earth as a spiritual “messenger” and helper.

Each year, millions of people claim to have had a near-death experience (NDE) or clinical death, which frequently includes an out-of-body experience that overpowers all fears of a second death. NDE reports are expected to increase sharply as global warming imposes a greater number of climate refugees. According to

this category, various people in the world today fit the second description. Whether believed in or not, they personify the inspired message of a continued existence beyond death, or even a resurrection experience of some kind. According to a recent poll by the Baylor University Institute for Studies of Religion, more than half of all Americans believe they have been helped by a guardian angel in the course of their lives:

The guardian angel encounter figures were “the big shocker” in the report, said Christopher Bader, director of the Baylor survey that covered a range of religious issues, parts of which were released in a book titled *What Americans Really Believe*. In the case of angels, however, the question is a little stronger than just belief. Said Bader, “If you ask whether people believe in guardian angels, a lot of people will say, ‘sure.’ But this is different. It’s experiential. It means that lots of Americans are having these lived supernatural experiences.”³

The first modern report of Men in Black was in 1953 by Albert Bender. He ran an organization called the International Flying Saucer Bureau (IFSB) and printed a minor publication, *Space Review*, devoted to news of flying saucers. When Bender declared that he had discovered the “true origin” of flying saucers, three men in dark business suits bizarrely warned him to remain silent:

“They looked like clergymen, but wore hats similar to Homburg style. The faces were not clearly discernible, for the hats partly hid and shaded them. Feelings of fear left me... The eyes of all three figures suddenly lit up like flashlight bulbs, and all these were focussed upon me. They seemed to burn into my very soul as the pains above my eyes became almost unbearable. It was then I sensed that they were conveying a message to me by telepathy.”⁴

By now, MIB experiences have been reported so often that they have become a recognized component of the UFO record. The Men in Black wear classy dark suits. They are reported to be lean built with dark or olive skin tone and dark hair. They are often described as Middle East types. Some MIBs are reported to move in groups of three and usually travel in a classic black car – often a Cadillac. Their main characteristic however, is that *genuine MIBs* display paranormal or telepathic abilities in connection with elusive aerial phenomena. This key feature sets them far apart from so-called *pseudo MIBs*, which may impersonate Air Force officers or agents of the CIA with illegitimate motives and no real paranormal powers. A popular misapprehension is that anyone wearing dark clothes must represent an evil influence. But members of the clergy, as well as judges and law officers, customarily wear dark attire. In most western traditions, the “bridegroom” is also the Man in Black.



Perhaps the oldest MIB experience ever recorded is the story of Abraham in the Old Testament: *He lifted up his eyes and looked, and behold, three men were standing in front of him. (Genesis 18:1-8)*. The wearing of “black sackcloth” was customary among ancient mystic, especially at times of grief and remembrance. In this sense, the three strange men who visited Abraham fully personified mourning, for they embodied the “angel of the Lord,” on a mission to utterly destroy the cities of Sodom and Gomorrah. The paranormal or telepathic ability to read the mind of Abraham’s wife, Sarah, was not a form of trickery but an angelic faculty.

Prior to the mysterious MIB stopover, Abraham was requested to take a cow, a goat, a ram, a dove, and a pigeon — and to cut them into pieces. What followed is perhaps a standard UFO manifestation: *And it came to pass, that, when the sun went down, and it was dark, behold a smoking furnace, and a burning lamp that passed between those pieces (Genesis 15: 17)*. According to pastor and physicist Barry Downing, “a smoking furnace and a burning lamp” may not correspond to the bright headlights of a Cadillac, but they are indicative of UFO activity. In his persuasive book, *The Bible and Flying Saucers*, Downing set out what we may now call the “strong argument” for Directed Panspermia — Intelligent Design Panspermia:

The heart of the Old Testament religion is the Exodus, which reported that something resembling a space vehicle – a ‘pillar of cloud by day, and pillar of fire by night’ – led the Hebrew people out of Egypt up to the ‘Red Sea,’ hovered over the sea while it parted, and then led them into the wilderness, where an ‘angel’ proceeded to give them religious instruction.⁵

If the genuine MIBs are equivalent to biblical archangels, perhaps their big job is to manufacture entire worlds and to seed them with life. This could be truly what Jesus implied when he said: *You are from*

³ David Van Biema, “Guardian Angels Are Here, Say Most Americans,” *TIME*, Sep. 18, 2008.

⁴ Alber K. Bender, *Flying Saucers and the Three Men in Black*, 1963.

⁵ Barry H. Downing, *The Bible and Flying Saucers*, 1968.

below, I am from above; you are of this world, I am not of this world (John 8:23). Nowadays, we are used to seeing paintings of Jesus in white robes. But in actual fact, his apparel of preference was probably the time-honored outfit of black sackcloth. According to biblical researchers like Wayne Blank, black sackcloth was “customarily worn by mourners (in some countries, the ancient custom is still faintly seen today when mourners wear black arm bands at funerals), or as a sign of deep repentance and humility.” Above all others, the messiah is generally portrayed in the scriptures as “*a man of sorrows, and acquainted with grief.*” In the majesty of his second coming, it is Jesus who represents the expected bridegroom: *Behold, the Bridegroom cometh; go ye out to meet Him (Matthew 25:6).*

To back up the Intelligent Design Panspermia hypothesis (i.e., that intelligent beings from space came to earth and designed life here), Barry Downing wrote: “*After Jesus had finished his ministry on earth, the Bible reports that he was taken off into space in something which might be a space vehicle.*” Of course, many conservative Christians will perhaps poke fun at this, but Downing’s conjecture does really call for some genuine concern:

Ordinary white, fluffy cumulus clouds do not carry people off into space. In the space age I believe that we are compelled to ask: Was this an ordinary cloud, or was this the way the Bible described some sort of space vehicle?

Day of Disclosure: Are you ready to pass through the abyss?

When I was around sixteen years old and living in Ohio, I experienced clinical death (near-death experience or NDE). Specifically, I died in a car — a classic black car. Generally, when most people find out about someone’s death, they will react with pity or polite compassion. But in my case, I became a subject of amusement, mockery, and much ado about my mental health. The typical medical response I got was: “*How could you have died if you’re still here?*” During my mishap, I underwent a feeling of floating above my body and being able to observe the surrounding area. My mind seemed to pass through a “fluorescent” green-blue tunnel (or a rotating pit having curved sides) with an engaging bright glow at the end, which also appeared to be at the center of an extremely familiar “boundary” (like a recognizable pattern). This vivid image conveyed to me the intense feeling that in reality, there is only one true “self” in existence, greater than any human psyche. I watched a human-like form of radiance present me with a quick review of my life (in time reversal loops with reverse sound) and then allow me to abruptly return to my body. My awareness of the overwhelming “boundary pattern image” gradually faded until I could no longer remember it again. The car’s interior color was blood red.

In his 1975 book, *Life After Life*, Dr. Raymond Moody presented groundbreaking work on the near-death experience and what happens when we die. It is now estimated that well over ten million people report such experiences every year, and a great majority of them undergo their NDE during a car accident. Consequent studies pointed out striking similarities to the so-called “abduction” experiences found in UFO literature.

It seems that even pop culture is of the same common opinion. “Swing Low Sweet Cadillac” is a variation of the traditional song “Swing Low Sweet Chariot” arranged by Dizzy Gillespie in 1967.

While the chatter of my teenage days in the 1960s centered around things like dating, music, spiritual trips to the East and theories of reincarnation, I had another personal problem: Suddenly I was, in a weird sort of way, someone’s resurrection. Yes, my friends called me *Pete*, but just who was I? In my subconscious I accepted as true that a human-like being of light had somehow brought me back from an incredible pit. I would spend my life trying to find that person in the flesh, if only to thank him for permitting me to have a second chance. That wish was answered when I was twenty-two years old.

The winter of 1973 was marked by the passing of a comet around the sun on Christmas day, perceived by some as a portent of the second coming. The Arab-Israeli War of 1973 destabilized the Middle East after Egypt and Syria attacked Israel. The American presidency was caught in the Watergate scandal. I was in Athens that year and unexpectedly found myself at the Polytechnic University demonstrations that brought down the military dictatorship of the Greek Colonels. Troubled by the emotional shock of escaping tanks, teargas, and political violence, I abstained from certain food and traveled in the spring to the Patmos group of islands, where I experienced the force of what is sometimes called a *crisis apparition*.

On the early morning of Saturday, April 20, 1974, as I sat near the port of the Aegean island of Mykonos, I met a Man in Black who telepathically revealed to me a metal seal, the cap of a well pipe in the flagstone near my feet, with the design of what he described as “the universe” engraved on it.

I noticed him standing alone near a small church when a dockworker looked briefly that way and then greeted me while rolling a noisy wooden cart past my chair, and into a narrow side street. I could feel the

bluish-purple twilight mist of the bright morning star dispersing before sunrise. The man was well dressed, like a bridegroom, or young business executive. I could hear his soft voice in my mind with remarkable clarity. He told me that his “father” had claimed the judgment of Hitler’s soul.

Somewhat surprised by that eerie notion, I tried to get up from my chair and walk on. But the stranger stopped me. Stepping forward, he stretched out both his arms with his fingers extended in my direction. Then he turned and looked across the distant sea. Dawn had arrived. But a thick black line (a dark rectangular aerial object) blocked out part of the orange sun, like the hands of a clock at 3:15.



I heard him say, “Peter, will you look at me?” When I did, the man set his balance, tightened his concentration, and asked me, “Do you know what I must do?”

He then broke the seal by melting its small central rod with an intense gaze, until I could see a cloud of steam or vapor swirling before his forehead. I heard the loud trumpet-blast of a ship’s horn, but I didn’t see a large vessel in the dock. He walked towards me and said; “know the faith,” as he passed by my

chair. Then he vanished into the labyrinth of village footpaths behind me in the cool of the new day. The sun appeared as normal again.

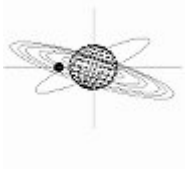


Such experiences are generally referred to as crisis apparitions because they are associated with projections of the subconscious mind, usually due to stress or emotional shock. But in this case the psychological “illusion” had an effect on external matter — *the center of the seal was broken* — and

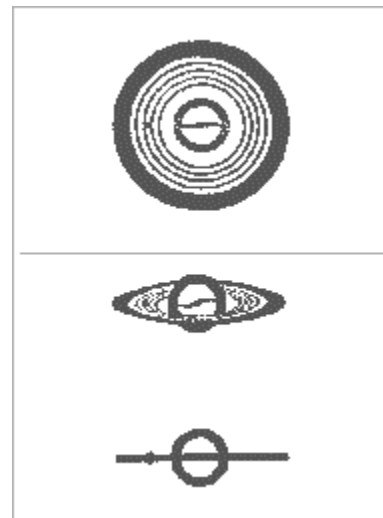
I later photographed it to have a record. The well seal was a very old symbol of the hydrogen atom. Its broken nucleus signifies binary fission, the strongest force in nature.



A secret nuclear arms race began in the spring of 1974. Within days, India conducted its first atomic bomb test, code-named Smiling Buddha. Pakistan would eventually develop the Islamic Bomb and allegedly extend nuclear proliferation to suspected terrorist sponsors, such as Libya and Iran. A final confrontation named Armageddon was gloomily foreseen in the Middle East involving Israeli warheads produced in the Negev desert.



After weeks of reading, I learned that a very old seal design was the symbol of being marked or “sealed in the forehead.” So I returned to Mykonos that summer to photograph the strange metal plate. As soon as I arrived at the place of the well seal, another unusual thing happened. I felt someone behind me in the afternoon crowd push forward as if stumbling and lay their hands suddenly on my back. I pulled away and uttered a word of surprise. When I turned around, I saw a young woman in a white summer dress. She had a round birthmark on her forehead. Behind her stood two well-groomed young men. No one spoke, but I felt certain the impelling mark on her forehead was no coincidence. Did



they also understand? The broken seal was a stark souvenir of the strongest force in nature. I began to photograph it, thinking they would ask me what it was and I could explain what had occurred. But when I looked up from my camera, one of the strangers gently took the young woman by the hand and the three of them cheerfully walked away. Puzzled by what happened, I noted the time. It was 3:15. Three months had passed since my meeting with the mysterious Man in Black, at that very spot. The date was July 20, 1974, and Turkish warships were now gathering just beyond the sea's horizon for the full-scale invasion of Cyprus. An hour of darkness had arrived for the eastern Mediterranean. Sirens and distress signals wailed in the neighboring cities. Cyprus would become the last divided nation in the free world.

A few pages of the "Bruce Codex" (also called the Codex Brucianus) from the Bodleian Library of the

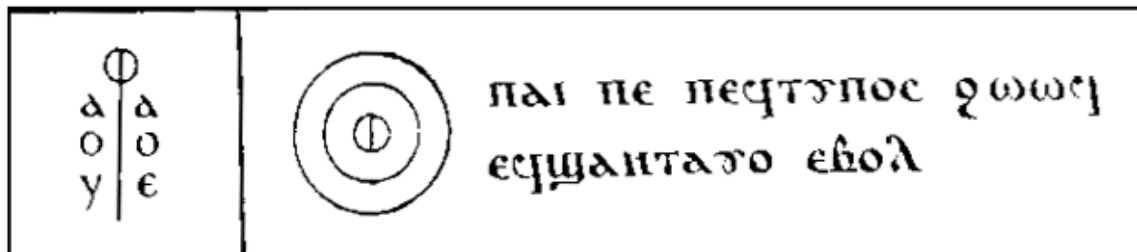


University of Oxford are available on the Internet. It contains 2nd century AD Coptic, Arabic, and Ethiopian manuscripts found in 1769 in Upper Egypt by James Bruce, a Scottish traveler who explored the source of the Nile. The Bruce Codex manuscript was acquired by the British Museum and translated into English by Carl Schmidt (editor) and Violet Macdermot (translator) in 1892. It consists of the first and second *Books of Jeu* (comprising *The Book of the Great Logos according to the Mystery*) and three fragments - an untitled text, an untitled hymn, and the text *On the Passage of the Soul Through the Archons of the Midst*. The Two Books of Jeu are also mentioned in the *Pistis Sophia* (Askew Codex), an important text acquired by the British Museum in 1795. Historians trace parts of the *Bruce Codex* to Valentinus, a theologian born in Upper Egypt about 100 AD. He became a disciple of the Christian teacher Theudas who

supposedly was a follower of St. Paul. Valentinus is sometimes associated with "Saint Valentine" but the Catholic Church no longer lists the saint.

One of the remarkable aspects of the Books of Jeu (also called *Books of Ieu*) is that they consist of mystic and esoteric diagrams. Each is related to either a "treasury of light" permeated with projections (προβολη) of entombed archetypes, or a sacred well ("it welled up in him") central to a series of apostolic baptismal rites. As such, the diagrams are not magic spells but early Christian motifs of liturgical art, its spirituality and theology. The main character is the resurrected Christ, who transfers "seals" to his disciples. The brittle drawings exhibit faint charts of concentric circles and rectangles. Much of the original papyrus detail has been "injured by time."

Though still largely unknown to the general reading public, The Book of Jeu diagrams are probably the world's oldest graphic images of the "seal of God" as mentioned in St John's Revelation: *And I saw another angel ascending from the east, having the seal of the living God: and he cried with a loud voice to the four angels, to whom it was given to hurt the earth and the sea, Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads. (Revelation 7:2-3)*



After almost two thousand years, the thinnest lines of the Bruce Codex seal drawing (above) inevitably ceased to be visible. But its shape and contour outlines closely match the seal of Mykonos (right), which was also connected to an antiquated well system.

Like the common skeleton key, well seals and their spanner wrenches are still in use today and have changed little since Roman times. Internal "loculi" spaces beneath the seals are keyholes for shutoff valves and outlets. The oldest known lock is



estimated to be 4,000 years old. It was a forerunner to a pin tumbler type of lock. On the islands of Patmos and Mykonos, subterranean wells were the main sources of drinking water until the 1960s. If we return to the premise of Directed Panspermia, an uncertain question again comes to mind: What if humans were not the first to notice the impact crater formed when a life-bearing comet collided with our planet? According to steadfast descriptions, the archangel Uriel takes charge over *a well sealed with seven seals*. A writing attributed to Bartholomew contains such ancient elements. The original Greek text, of which we have two manuscripts at Vienna and Jerusalem, may be as old as the fifth century. Latin fragments of the “Questions of Bartholomew” date to the sixth century. In this manuscript, we find the Apostle Bartholomew fleeing from a monstrous apparition of the Antichrist. But a vision of Jesus immediately intervenes, instructing Bartholomew not to fear the Antichrist, but to “*tread upon his neck and ask him what is his power.*”

And he smote his teeth together, gnashing them, and there came up out of the bottomless pit a wheel having a sword flashing with fire, and in the sword were pipes. And I (he) asked him saying; What is this sword? And he said: This sword is the sword of the gluttonous: for into this pipe are sent they that through their gluttony devise all manner of sin; into the second pipe are sent the backbiters which backbite their neighbour secretly; into the third pipe are sent the hypocrites and the rest whom I overthrow by my contrivance. (Lat. And Antichrist said: I will tell thee. And a wheel came up out of the abyss, having seven fiery knives. The first knife hath twelve pipes (canales)... Antichrist answered: The pipe of fire in the first knife, in it are put the casters of lots and diviners and enchanters, and they that believe in them or have sought them, because in the iniquity of their heart they have invented false divinations. In the second pipe of fire are first the blasphemers... suicides... idolators... In the rest are first perjurers... (long enumeration).



In the New Testament an angel laid hold of Satan and “*cast him into the bottomless pit, and shut him up, and set a seal upon him*” (Rev. 20:3). From various sources we learn that water pipes or canales are connected to the well that is sealed with seven seals. The Seal of God is modeled after a plate worn on the forehead of the high priest Aaron (Exodus 28:36-38). The seven seals are like seven plaques; the caps of water pipes connected to an ancient well system, located somewhere west of Jerusalem, beyond the great sea. Notable apocalyptic manuscripts ranging from AD 150 to the fourth century unambiguously acknowledge that the authority to “set a seal” on the pit of Rev. 20:3 derives from the “sealing” of the tomb described in Mat 27:66. They are professedly the very same seals, meaning that the seals from Christ’s sepulcher were transferred to a well. Joseph of Arimathea, according to the Gospels, was a member of the Sanhedrin who donated his tomb for the burial of Jesus.



The underlined letters Ty in the middle of the (left) diagram perplexed the British Museum’s translators. The capital letter Tau with a coiled serif base, and a small Upsilon next to it, is the ancient (number) symbol for a **tryblion**, a saucer or plate in form, used as a standard measure of weight or volume. In Greek, *Sacred Tryblion* (Ιερον Τρυβλιον) is another name for “Holy Grail.”



Observe above how the ancient tryblion plate measure symbol looks like the Latin word *Ju*. The most important *Bruce Codex* manuscripts are called (by all means) the *Books of Jeu*. But to those who recognize the meaning of Ty in the middle of the disc

diagram, a coiled serif base is compelling because the esoteric names may now be interpreted as Books of the Tryblion — or Books of the Grail. Most historians agree that the diagrams in the *Bruce Codex* manuscripts are approximately two thousand years old. The original seal drawings probably predated the supplementary Coptic text. In early sources and in some later ones, the Holy Grail is something very different from the cup of the Last Supper. The term “grail” comes from the Latin *gradale*, which meant a dish. The corresponding Greek δισκοποτήριο (diskopotiro) is a disc-vessel. Tryblion is related to the Latin tribulum “threshing sledge,” from terere “to rub, turn or throw.”

The common household or “megista” tryblion was a flat disc-shaped receptacle with a small, concave bowl or well in its middle, curved like the interior of a sphere, often used by doctors to measure out small quantities (“spoonfuls”) for prescriptions. The “sacred” tryblion was probably a smaller stone or cast-iron mortar plate in which minuscule quantities of ingredients were pounded with a pestle and measured out as “ink-well” units similar to our modern table spoons (or jigger shots of about an ounce).

A tiny slender rod, fixed like a line through the concave middle, was probably used as a visual aid to roughly divide quantities, and as a “scraper tool” to rub off small particles of caked powder from the bottom of the pestle (or brush, if used as a cosmetic palette). Archaeological evidence suggests that too much rubbing against a scraper tool would cut pronounced grooves on either side of the pestle shank. Concentric rings were sometimes engraved on tryblion discs to allow them to be stacked up without sliding off. If placed on a potter’s wheel, a tryblion would have been a small grindstone, or revolving disc for

grinding scanty quantities. A similar phonetic sound, τριβή (trivi) means rub or grind. The bowl of Hygeia, or *kylix*, is a modern emblem for pharmacy. Doctors no longer use the practice of compounding with metal mortars and pestles.

If placed with a spindle on the mouth of a well, a metal tryblion would have been a serviceable loculus seal, ready to handle with its slender rod, because it was also a common weight and measure used at ancient water springs to determine small fluid volumes.

The tryblion was a multifarious utensil having a variety of uses, including the serving of food. The verse, *He that dippeth his hand with me in the [grail] dish, the same shall betray me, (Matt 28:23)* directs our attention to a household or “megista” tryblion. In his “Weights and Measures,” Epiphanius of Salamis (c.315-403) lists the tryblion among the weights, measures, and numbers



in the divine Scriptures: *“The tryblion is a saucer in form, that is, a dish, but it has the capacity of half a xestes. The Alexandrian xestes holds 2 librae of oil by weight.”* The followers of a type of mysticism centered in Palestine inscribed incantations and sacred diagrams on their tryblion platters to give spiritual protection (*Jewish Encyclopedia*). In Chrétien de Troyes and other early writers, such a plate is intended by the term “grail.” Chrétien, for example, speaks of “un graal,” or *platter*. The Torah’s Numbers observed the tryblion in the Septuagint as a bowl, platter, or sacrificial basin (Karah in the Hebrew Old Testament). The Torah teaches that the karah is the *seder plate* of the Passover. It’s a receptacle for the “downward flow of divine light,” and also corresponds to the sea (measuring out small units of salt and water).

To add to the riddles of long ago, please recall that a tryblion measured out small quantities similar to “spoonfuls.” Because our intuitive insight of the archangel Uriel opening God’s seal with his mind also abruptly breaks the world’s most celebrated spoon for us. Indeed, the Sacred Tryblion seems to be the ancient mother of spoonfuls, and to “break the plaque” (σπαζω πλακα) is a colloquialism from an early date meaning to make fun. Moses threw and broke the slates inscribed with the Ten Commandments while surrounded by a fury of wild merrymaking.

In Revelation, the seal set over the bottomless pit was placed there by an angel of God, and should not be confused with the “mark of the beast.” Infamous signs of iniquity, wickedness, and gross injustice are the Skull and Crossbones and the Nazi Swastika. The death’s head symbol was displayed as the poison warning of “Jolly Roger” on the flags of pirate fleets. It was probably originally known to crusaders as Bloody John or *Mato-Gianni*, representing the severed head (*baphomet*) of John the Baptist, after some of the Templars (Knights of St. John) abandoned sanctimony and took to piracy. In the 20th century, a death’s head became the official hat insignia (mark of beast on the forehead) of the Nazi SS. Traces of the baphomet sign are found in death’s head signet rings (mark of beast on the hand) and pugnacious armbands or tattoos. As a modern benchmark of who can “buy and sell” global power, it is also reflected in the name of Yale’s *Skull and Bones* fraternal crypt society. Shocking videos from the Middle East showing masked

men beheading their hostages have invoked public concern. *Skull and Bones* allegedly keeps a gruesome skull collection, including the head of the Apache Indian chief, Geronimo. Other threatening predictions foretell of entire populations required to wear “micro-chip” implants in their hands.

Suidas was a Byzantine lexicographer who in the 10th century AD wrote that he had reason to believe the ancient myth of *Abyssos* was based on an actual place. The name Suidas may in fact stem from an error made by Eustathius, who mistook the title of the lexicon *Suda*, meaning fortress or stronghold, for the proper name of the author. According to the lexicon, the abyssos was not just an idiom for the bottom of the sea, but a particular pit of gold hidden underground in an unknown location where “much gold from all ages” was watched over by the followers of Kore or Persephone:

Abyssos (bottomless, abyss, pit): “There was a temple of Kore or Persephone, which guarded much gold from all ages and kept it sacred. In this temple there was a certain pit of gold, unseen by the many because hidden under ground.” - Suidas

Today, historians know exactly where the most important treasury of the ancient Greek world was located. It was on the small rocky islet of Delos, almost touching the western tip of Mykonos. First called Ortygia (Quail Island), the islet rose from the sea according to myths and later received its new name Delos, which means revealed or brought to light. It is part of a small group of Aegean islands that took the name *Cyclades*, from the Greek “cyclos” (circle) because the islands form a circle around Delos, observed as the jewel in the crown of the archipelago.

Delos was regarded as the birthplace of Apollo, the god of light, and his twin sister Artemis, and provided with the most magnificent Panhellenic sanctuaries. It became the most important commercial and maritime center in the Mediterranean. Amazing temples and statues graced Delos, also called the “Sacred Island.” Among its wonders was the Minoan Fountain, a public well hewn in the rock and identified by a relief bearing a dedication to “Minoan Nymphs.” Delos also had a marble theatre that could accommodate over 5,000 spectators, and many other imposing structures, including the House of Cleopatra and Dioscourides. At the end of the 7th century BC a great terrace of marble lions was set up on Delos.

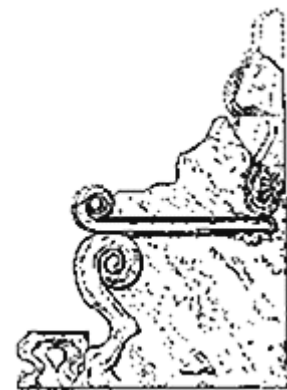
The Ionians managed to develop the island into a powerful commercial and spiritual center. The Delian League was inaugurated in 477 BC as an alliance against Persia. At its founding, the treasury was located on Delos, the ancient equivalent of *Fort Knox* with “much gold from all ages.” During the 5th century BC, the Athenians organized what they called a purification law for the island, forbidding the burials of the dead on it.

In 1912 archeologists discovered the ruins of a Jewish synagogue on Delos thought to date from the first century BC. Found in the ruins was a stone chair (mentioned in Matt 23:2). The leader of the synagogue probably used this seat, sometimes referred to as the *Seat of Moses*. With this institution, the lion of Delos also acquired a biblical meaning: “*The Lion of the tribe of Judah*” (Rev 5:5). It represented the union of two religious trends: the Indo-European Zeus-Dias and the Semitic Jeu-Daea, converging into a subconscious archetype. The seder plate of David would soon become the tryblion seal of the Hellenic abyss.

Near the harbour of Mykonos is a prehistoric cave with a sunken spring or freshwater fountain over an ancient well that — based on old traditions — can restore health. This artesian well cave is now the basement exhibit of the Folklore Museum of Mykonos, which was founded directly above it on May 1958. The cave had apparently been forgotten for over a century and was rediscovered when construction of the museum began. Perhaps the fountain grotto was known some 10,000 years ago, according to archaeological discoveries, by the seafarers who began to explore the Aegean. It’s now called the “Well of Mermelechas,” named after Manolis Mermelechas, an early 19th century Mediterranean pirate with an uncertain past. According to poet Giannis Ritsos, Mermelechas was a formidable Turkish corsair who turned against the Ottoman navy and fought for Greece during the war of independence.

A *Mameluke* (Arabic: “owned”; also transliterated *mameluk*, *mamluk*, or *mamluke*) was a slave soldier or sailor who converted to Islam and served the Ottoman Empire during the Middle Ages. Some of the Ottoman *mamelukes* became robbers, like the dreadful pirate Khair-ed-Din Barbarossa (Redbeard), who controlled the eastern Mediterranean and devastated Mykonos in 1537. The Well of Mermelechas apparently refers to the tradition of a seafaring *mameluke*.

Until 1956, Chora, the main town of Mykonos, was getting most of its drinking water from three local wells, called Tria Pigadia. Legend has it that should a maiden drink from all three wells she is bound



to find a husband. The romanticized *Sibyline Oracles* once whispered of a spiritual path to immortality with “three fountains, of wine and honey and milk.”

The natives of Patmos and other nearby islands also relied heavily on village wellsprings for their drinking water. The Monastery of St. John the Theologian did not begin using public water-supply utilities or modern water-rate meters until the 1960s. An aqueduct tunnel on the isle of Samos, one of the most significant technical achievements of the ancient world, was not fully uncovered until 1973. By the mid 1970s, the antiquated well canals of Mykonos were also finally “unsealed” for renovations.

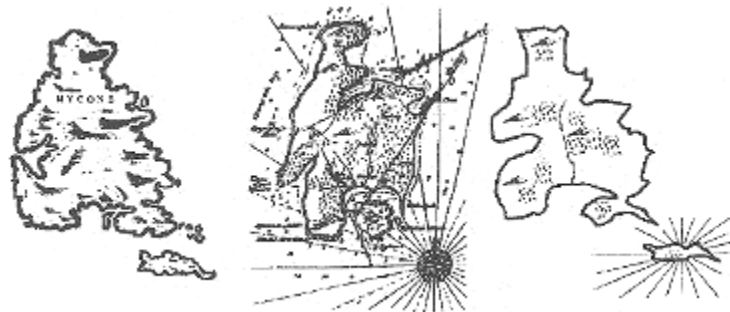
The 12th Century story of the Grail told by Chrétien de Troyes, based on an unknown sourcebook from Count Philip of Flanders, is said to combine Christian lore with Celtic myths of a cauldron or well. Most noticeable is the widespread legend that Joseph of Arimathea placed the Grail at the spring (Chalice Well) of Glastonbury Tor in England. The hill was called *Ynys yr Afalon* by the Britons, and is commonly thought to be the Avalon of Arthurian legend. Two interlocking circles represented by the Glastonbury well constitute the symbol known as the *Vesica Piscis*. It is a sacred geometrical figure of the last two thousand years, found repeatedly throughout the gardens, pathways, and water springs of Glastonbury hill. In the vesica piscis the circumference of one circle goes through the center of another identical circle, representing the overlapping of the inner and outer worlds. Vesica piscis translates from Latin literally as “fish bladder,” and has been the subject of mystical speculation since the Pythagoreans, who considered it a holy figure. A horizontal line through its middle represents the sword Excalibur (ex = “out of,” caliber = “diameter”).

The mathematical ratio of its width to its height (265:153 or the square root of 3) was thought of as a holy number, called the measure of the fish. The number 153 appears in the Gospel of John (21:11) as the number of fish Jesus caused to be caught in a miraculous catch of fish. The vesica piscis is also called the *Jesus fish*, displayed to denote membership in the Christian religion. In medieval romances the *Fisher King* is the guardian of the Grail. In later legends he is identified as Uriens (sometimes spelled “Urience”), perhaps representing the archangel Uriel.

The Mykonos well seal design (below) and cover of the Glastonbury well (right) have similar forms and ratios.



The stark similarity between the Mykonos well seal design and the cover of the Glastonbury well is probably no coincidence. It was commonly told by adherents of Count Philip of Flanders that before Mediterranean pirates destroyed the Patmos group of islands (known as Sarras), important Christian symbols were transferred to Britain, notably to places like Glastonbury, and later returned to the Book of Revelation’s isles.



Mykonos is the most famous of the Greek islands with a long history of two-faced pirates and devout pilgrims. Compare Robert Louis Stevenson's 1883 map of *Treasure Island* (center) with an 18th century map (left) and a modern aerial outline of Mykonos (right).

Where does “X” mark the spot on Stevenson’s map? There are, in fact, two places: The first location (commented with “*bulk of treasure here*”) is where the Man in Black broke the cryptic well seal. The second location refers to the Armenistis lighthouse of Mykonos (built in 1889), which was one of the best examples of “the Stevenson invention.” His family originated the flashing light mechanism used in lighthouses throughout the world today. Put together in the assembly plant of *Sautter Lemonnier*, the mechanism of the Mykonos lighthouse was awarded a prize at the International Exhibition in Paris.

In the 1700s Pitton de Tournafort, a French traveller and cartographer, discovered that the periodic presence of pirates helped foster a vampire panic in Mykonos.⁶ In the Middle Ages, David Johannes or “Davy Jones” was rumored to be the supernatural son of Prester John (Presbyter Johannes actually turned out to be a nickname for the Mongol invasions of Genghis Khan). *Davy Jones’s Locker* became an aphorism for the abyss; the resting place of drowned sailors. Most European navigators carried Tournafort’s detailed maps of the Mediterranean islands. It is Tournafort’s map of Mykonos, published in Amsterdam in 1737, which appears to be the one Stevenson based his *Treasure Island* on. However, Stevenson’s version in the original 1883 edition of his book made a few major corrections. Stevenson’s *Treasure Island* map is actually a more accurate representation of Mykonos than the Tournafort map, which had been officially used by navigators for over a century.

Ottoman Admiral Khair-ed-Din Barbarossa (Redbeard) conquered Mykonos for Sultan Suleiman the Magnificent in 1537. Redbeard ravaged the coast of southern Europe. His revenue was derived from large-scale piracy on Mediterranean shipping. The island afterward became a safe hideout for corsairs (like William “Captain” Kidd) using its many havens and coves.

Many Greek institutions were founded in the 1700s under Empress Catherine the Great of Russia. The greatest part of the Greek Infantry Regiment was recruited for marine duty aboard the ships of the Russian Black Sea Fleet (1787) under the overall command of Vice Admiral A. Voinovich and Rear Admiral John Paul Jones (a founder of the US Navy). Empress Catherine persuaded John Paul Jones to serve as rear admiral in the Black Sea fleet, which was then fighting against the Ottoman Turks. Russia wanted a foothold in the Mediterranean and John Paul Jones was the most skilful seaman of his day.

The Russian consul for the Aegean islands, Count I.D. Voinovich, took over the command of a flotilla for a time and later outfitted his own squadron. Because Catherine and her court travelled partly by sea (with her went emperors, kings, and diplomats in what came to be called “Cleopatra’s fleet”) she commissioned the construction of a small church and a luxurious mansion for Count Voinovich and her visitors in the Aegean.

Voinovich’s mansion was built in Mykonos in 1750. It is now used as the municipality of Mykonos (the town hall). Along with its many luxuries was a rustic plumbing system for running water, attached to a very old well. Among those who were most likely accommodated in Count Voinovich’s extravagant guesthouse on “Treasure Island” was John Paul Jones of the Black Sea Fleet, devoted to his ally and companion, Vice Admiral Voinovich.

The Strong Delusion: Don’t pay the Ferryman

A sunken prayer fountain was famously rumored to be the pit of gold called “abyssos,” reported by the Byzantine lexicographer Suidas in the 10th century. His most likely source was Hesychius of Miletus, who flourished about 540 AD. Our formidable well cave may have been an ancient clearing-house for the emergency treatment of *secondary shock* and sepsis: the trauma of physical injury and infectious disease.

An Egyptian physician who described hysterical reactions to trauma reported psychological distress after trauma in 1900 BC. Today it is seen as a chemical imbalance of *neurotransmitters*, according to modern stress theory. Its symptoms include recurring nightmares or daytime flashbacks, with feelings of endless loops or *deja vu*, while re-experiencing the traumatic hallucinations of an injured psyche. Secondary shock is the worst aspect of what we call fear or *phobia* and sometimes requires the need of blood transfusions.

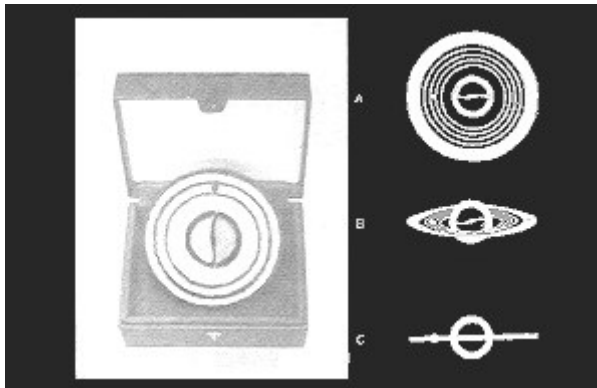
Hemorrhagic shock can cause respiratory failure, cardiac arrest, and death. It can be brought on by rapid blood loss, organ failure, or rapid fluid loss. The experience of clinical death (near-death experience or NDE) is widespread and commonly includes an out-of-body experience. In 1992, approximately eight million Americans claimed to have had a near-death experience. The reversal of clinical death is sometimes possible through resuscitation and other treatments. The fabled cause of sudden fear, inspiring panic and pandemonium, was the satyr *Pan*, a forerunner of the devil, born with the horns of a goat.

⁶ (Paris 1717, Lyon 1717, Amsterdam 1737, Nuremberg, 1776).

Early churches were often constructed over the ruins of pre-Christian temples. Perhaps our dire pirate's well was also the site of an ancient mystery school of Kore or Persephone, with "a certain pit of gold" hidden under ground. The ill or injured (those near death) from Delos were probably brought to the curative spring of Mykonos situated in a grotto beneath the shore, which served as a sick-quarters, enforced by the Delian purification laws. Asclepius represented the healing aspect of the medical arts. A famous "asclepieion" or hospice was on the nearby island of Cos, where Hippocrates, the legendary doctor, may have begun his career.

The name, "serpent-bearer," refers to the Rod of Asclepius, which was entwined with a single serpent, and became a universal symbol for physicians. In the Bible (Numbers 21:8-9), the brazen likeness of a healing serpent was lifted with a rod upon the desert by Moses ("as the serpent was lifted up on the pole, so was Christ lifted up on the cross." - John 3:14-16).

In honor of Asclepius, snakes were often used in healing rituals. Non-poisonous snakes were left to crawl on the floor in dormitories where the sick and injured slept. Our unfathomable well may have been an asclepieion for diagnosis and treatment before it became known as a snake pit of suffering. Pilgrims able to travel past Delos could sail beyond the "Furnace Islands," across the Icarian Sea to Therma, the ancient city of thermal baths with therapeutic sulphur (i.e., brimstone) and radioactive mineral springs. But those pilgrims already certain of death would receive religious counseling, cast their personal treasures (or pluto, a word for riches) into the Mykonos "prayer well" as final offerings of gold to their deities, and prepare for the end of life. The bodies of the deceased were sent to the necropolis for burial, on the nearby island of Rhenia.



Returning to the theory of Directed Panspermia, we can perhaps now understand why an impact crater formed by the prehistoric collision of a comet with our planet eventually became the focus of human panic, disorientation, and out-of-body experiences. We stand above an ancient well, sealed with seven seals. Indeed, it is no ordinary well. Originally celebrated as a "lost

Eden" or sacred gold-pit of legendary times, it was later branded as the cursed treasure trench of the most criminal pirates the world has ever known. Could it be that terrestrial DNA recycles itself through the shockwave zone of a convection field, or a transmigration route of organic molecules? And what if humans were not the first to notice this vital impact crater? What's really down there?

Philip Schneider, an American who claimed to be a geologist and structural engineer, said he was involved in the construction of deep underground bases. He allegedly helped hollow out more than a dozen deep underground military bases in the United States. Schneider claimed that in 1979 he was involved in a firefight with "reptilian aliens" encountered in the Dulce underground military base of New Mexico. "Sixty-six secret service agents, FBI, Black Berets and the like, died in that fire fight," according to Schneider, who said he was wounded in the chest and lost three fingers in the battle (he had missing fingers on his left hand).

Schneider claimed that so-called Black Projects have sidestepped the authority of Congress and that their black budget is roughly \$1.3 trillion every two years — earnings from illegal drug sales, human trafficking, and other criminal activities sponsored by rogue elements of the CIA. Schneider suggested that some people in government understood "the survival of the fittest" to imply that murderers should be in charge. Philip Schneider was found dead January 1996, due to what appeared to be an execution style murder. The original coroner's report determined that a "stroke" was the cause of his death. But apparently, no one saw that a cord was tightly wound around the neck of Schneider's corpse. So, the cause of death was soon changed to "suicide." Yet again, no one seemed to notice that a man missing three fingers could not have tied a knot so firmly around his own neck.

If the unsealing of the abyss causes lost sleep, what could be worse than the resurrection of Hitler's soul? Shortly after Schneider's tragic death, Thomas Edwin Castello claimed that he had also worked at Base Dulce as a Senior Security Technician. According to Castello, nature started the caverns of abyssos. The "aliens" used the caverns and tunnels for centuries. Later, through a range of conglomerate campaigns, the abyss was enlarged repeatedly. The original caverns included ice caves and sulphur springs that the aliens found perfect for their needs.

Castello disclosed that the ruling caste of aliens is reptilian and that some “reptoids” are native to this planet. “They were an ancient race on Earth, living underground. It may have been one of the Draconian beings that ‘tempted’ Eve in the Garden of Eden,” he said in an undisclosed interview. “Perhaps they are the ones we call the Fallen Angels — a ‘serpentine’ race or races similar to that hinted at in the third chapter of the book of Genesis?”

Schneider and Castello held the same opinion that reptilian aliens actually nourish on human glandular excretions. Notice that in the East, *chakras* are centers of spiritual energy directly comparable to the human endocrine glands. It would therefore appear that reptilian aliens *feed on the human soul*. “They are photosensitive; any bright light hurts their eyes. They avoid sunlight, and travel at night.” Castello described vast underground caverns, unexplored by humans, but suspected to be a huge alien culture area. This is perhaps what happens when humans are not the first to discover a vital impact crater that was the starting point of all life on Earth. This region is off-limits to humans, according to Castello. He described humans in cages here, usually drugged or dazed, sometimes crying out for help. “Row after row of thousands of humans and human-mixture remains in cold storage. Here too are embryos of humanoids in various stages of development, including children’s remains in storage vats.”

Perhaps the most incredible revelation Castello offered is that the reptilian aliens are not as advanced as we may think. This perhaps is the nature of the strong delusion. The angels of iniquity are not superior beings at all. “*They are subhuman and demented, with an IQ around 15.*” They are deceptively fallen beings that were condemned and expelled from their former estate. Their technology is stolen. Their so-called “flying saucers” and “magnetic propulsion systems” are not really theirs. Everything was purloined and embezzled in the course of a failed revolt that forced them out of their original territory and into the bowels of our planet. Who are the true owners of such purportedly advanced technologies? Enter the Men in Black.

Thomas Edwin Castello was said to be hiding somewhere outside of the US, while members of his family had been kidnapped. When Alex Collier demanded more details on this matter from the US government and suggested that current events in space exploration resemble a Nazi agenda against humankind, he was directly advised to keep quite. Indeed, at the opening of abyssos, what could be more abysmal than the resurrection of Hitler’s soul? Yet, what could be more unavoidable?

Let no man deceive you by any means: for that day shall not come, except there come a falling away first, and that man of sin be revealed, the son of perdition; Who opposeth and exalteth himself above all that is called God, or that is worshipped; so that he as God sitteth in the temple of God, shewing himself that he is God. (2 Thessalonians 2:3-4)

David Icke and other speakers caution us of a reptilian influence that affects human history, complete with shape-shifting family trees and a lust for wealth and power. Yet, groups of space enthusiasts are appearing everywhere with open arms to greet the ominous reptilian aliens. It is a well-known fact that about half of the US population believes in UFOs. Even more believe in the possible existence of alien civilizations (including many scientists). Could this be a sign of mass hysteria, a social neurosis? Or could there be some legitimacy to it? Without doubt it’s time to ask one essential question: Have millions of people all of a sudden gone mad?

Michio Kaku has popularised the system proposed in 1964 by the Soviet astronomer Nikolai Kardashev to determine the measure of a civilization. The most advanced civilization is a Type III or IV. Such beings are so advanced that they are truly immortal. The famous Roswell story of July 8, 1947, that a flying saucer had crashed there, if indeed true, would indicate that the aliens over Roswell were definitely not immortal. A Type III or IV civilization would have all the aspects of biblical beings or archangels. They would harness the power of an entire galaxy, and tap into the energy produced from a supermassive black hole.

When I worked as a newspaper editor, I had the rare opportunity to meet Stephen Hawking, perhaps the greatest mind in physics since Albert Einstein. But at that time I was too shy to ask him what I wanted to know. What I really wished to figure out is this: *Is Mind a Singularity?* In other words, could “biological metabolism” be the process of matter being pulled into a microscopic singularity and partially released again (as a pulse of Hawking radiation), over and over, until the entire organism finally dies and its



singularity evaporates? Of course, Stephen Hawking was neither a psychologist nor a biologist, so I asked him instead about the “Theory of Everything” — which I hope also includes mind.

This may seem as a prank, but if you ask most scientists where “mind” originated from, they will say it’s a result of billions of years of evolution. After the constant grinding of rock against rock, and the shaping of bio-molecules able to chemically “interact” or fit into each other, thinking organisms finally arose. Now ask them about the rock: *Mass*, scientists will tell you, is “constant and eternal.” According to the laws of conservation, mass cannot be created or destroyed. It always exists. It can only be converted into energy and vice versa. But has anyone realized that “mind” is the convergence of mass and energy, and is therefore just as “constant and eternal” as the other two parts? Is mind a singularity, or have millions of people gone mad? Telling us that the mass of the cosmos is supreme, eternal, and absolute, while calling the mind a mere case of hit and miss, is like telling us that a parking lot is worth more than life. Many of us simply won’t buy it. Some might even think it reveals signs of irrational fear. A Type III or IV civilization is able to tap into the energy of the ultimate singularity known as the *big bang* — the spark of creation itself. In this sense, mind is indeed a singularity, a sublime person. This singularity is the very *Godhead of Being*. It looks as if the authentic Men in Black (as described in the book of Genesis) recognize and worship Him so. But what does human science have to say about the magnificent “spark” of creation? It’s just another accident. It didn’t have to happen.



Unfortunately, right now many of us are in love with the idea that there is no God. Books currently riding high atop national best-seller lists include "God is Not Great: How Religion Poisons Everything" by Christopher Hitchens, "The God Delusion" by Richard Dawkins and "The End of Faith" by Sam Harris – all of them unapologetically rabid atheist manifestos.⁷

Today, people contemplate the big bang with about as much enthusiasm as staring at a gas pump. It is not regarded as a matchless superlative, but diminished to mundane pettiness. Instead of wonder, people express farce, as if they can’t feel adoration or empathy for the single most excellent being that can possibly exist. Are millions of people emotionally disturbed? Raelians and other UFO groups claim that *Godhead of Being* doesn’t really exist. Just look at the gas pump. They declare that little aliens with large, slanted, locust-eyes actually created us. These aliens are also mere mortals. But somehow they kept humans in ignorance and “tricked” us into having faith in our earthly religions. Therefore, the human dream is abruptly cast aside, and sub-human elements are hailed as our creators.

Jim Cunningham, author of the book, *The Strong Delusion*, said, “Just because we may be now able to understand the technical means of angels past and present should not be construed as an attempt to change the plan of God in any way. The current interest in UFO’s may be setting us up for great deception.”

Since Betty and Barney Hill first reported their 1961 UFO abduction experience, we have seen numerous similar descriptions of implants put in humans by a plague of locust-eyed creatures that smell like garbage refuse and feed on the human soul. But despite such alarm signals and scorpion stings, huge crowds gather to greet their adorable reptilians with thanks and salutations. Have millions of people gone mad? When men in black sackcloth, a tradition as old as western religion, appear out of nowhere to warn us of reptilian aliens, they are treated as heavy villains because what they tell us is what we don’t want to hear.

One of the top writers on unexplained phenomena, Brad Steiger, was recently asked to evaluate a principal speaker who some claimed was able to bend or break metal with his mind. Steiger answered: “I don’t know any court of law that has decreed that he is a fraud.” When parapsychology tests the flair of show business, some people automatically suspect a hoax. But even Men in Black have been said to put on “lipstick” and stage makeup that one might expect film actors to wear. Perhaps the veiled intention is to make the name of a particular archangel a well-known household word, for the coming global tribulation.

For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first. - 1 Thessalonians 4:16

What’s the chief archangel’s name? According to an Apocalypse of Peter once ranked next in popularity to the canonical Apocalypse of St. John, it is the archangel Uriel who will resurrect the dead when appealed so by the Lord: “*And soul and spirit shall the great Uriel give them at the commandment of God; for him hath God set over the rising again of the dead at the day of judgment.*”

The custom of sealing pipes with emblematic plates or tryblion plaques was handed down to posterity by a group of Aegean hermits and temple builders who were the custodians of well shafts in the Holy Land.

⁷ David Kupelian, “Why so many Americans today are ‘mentally ill’”, *WorldNetDaily*, (Aug 2007).

The metal seals of ancient noblemen's tombs were made to last for many centuries under adverse climatic conditions. If removed, they could turn up anywhere but not be easily identified.

When the Near East came under Muslim control, Mohammed became known as the *Seal of the Prophets*. In an incidental way, modern astronomers are not yet able to explain how ancient scribes were able to draw pictures of the rings of Saturn before the invention of the telescope. Who has a record of the pilgrims and monks watching over the well shafts of the Patmos Island group for the past twenty-four lifetimes? Or who can tell us how flattened metal cylinders became the common weights and measures for shutoff valves and outlets of ancient water springs?



The little-known craft of making loculi plate seals was handed down to us from an ancestral prototype design recognized by only a few. Before ever reaching Spain, France, or Britain, representations of the Seal of God and descriptions of a Sacred Tryblion were already visible, and full-grown in some islands of the Eastern Mediterranean. They were the first places of refuge for early Christians

escaping Palestine. The Patmos group of islands is perhaps the best example. Festive village customs for the saints venerated in Patmos, Mykonos, Tinos, and other nearby fisherman islands have maintained a traditional, almost mystical, reception for the alien, stranger, traveler, or guest (*"Be not forgetful to entertain strangers: for thereby some have entertained angels unawares."* Hebrews 13:1-2). The sacred cave of Patmos, known as the Grotto of the Revelation, is where St. John conversed with holy strangers and messengers when he composed the biblical Apocalypse and the Fourth Gospel.

The chariots of God are twenty thousand, even thousands of angels. (Psalms 68:17)



The early Grail romances were based on the young Knight Percival. Percival's juvenile behavior prevented him from satisfying his noble fate when he first observed the Tryblion. He would therefore need to grow spiritually and mentally before he could ever see it again. For, if he had asked the correct questions about what he saw, he would have healed his guide and his ailing flock. Perceval witnessed a marvelous procession in which youths carried magnificent objects from one hall to another. A beautiful young girl suddenly emerged and the holy saucer unexpectedly passed before him. But in his immaturity, he failed to ask the most important questions: "What is it? Who does it serve?"

